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| 1. What hints does the Prologue give about Gilgamesh’s quest? Pg 19 |  |
| 1. What can you conclude about life in Gilgamesh’s day from the importance placed on the rampart (defensive wall) and other city walls? Pg 19 |  |
| 1. Why does the goddess Aruru create Enkidu? Pg. 19 |  |
| 1. What is Gilgamesh predicting when he says that immolation and sacrifice are not yet for him? Pg. 20 |  |
| 1. What does Gilgamesh want Shamash to do? Pg. 20 |  |
| 1. According to Gilgamesh, what character traits are required to battle a fierce enemy like Humbaba? Pg 20 |  |
| 1. What do Gilgamesh’s calls to Shamash reveal about Gilgamesh’s limitations? Pg 20 |  |
| 1. How do the attitudes of Gilgamesh and Enkidu differ toward Humbaba? Pg 20-21 |  |
| 1. What is the benefit of killing Humbaba? Pg 22 |  |
| 1. What is the negative consequence of killing Humbaba? Pg 22 |  |